

## **Irish Craft and Design at the Justus Lipsius Building, Brussels**

### **Foyer & Floor 50 – Presidential Suite**

The Crafts Council of Ireland, supported by Culture Ireland, presents a showcase of the best of Ireland’s craft and design in the foyer and Floor 50 of Justus Lipsius Building.

The installations, which were curated by Jonathan Legge, consist of floor and wall coverings, tables and chairs, sofas and lighting, and many crafted objects in ceramics, glass and wood, arranged for use. The pieces have been designed and made by more than 30 craftspeople registered with the Crafts Council of Ireland.

In the foyer, tall shelving, filled with Irish literature and craft, creates a quiet space where the visitor is encouraged to select a book and read or chat with colleagues seated around a large white lacquered table by Nest Design. Several key cultural institutions including the Royal Dublin Society, National Museum of Ireland and Chester Beatty Library have loaned the books that are on display.



Presidential Meeting Room, Floor 50



Foyer



Foyer



Foyer

## FOYER

### Stickman (Co. Wicklow)

*Greenwood ladder*

Material: Ash & Rubber

*Carved Bog Oak Vessel*

Material: Bog Oak

**Stickman:** James Carroll of Stickman, based in the Wicklow Mountains, has an intuitive instinct for seeing the potential beauty in items and materials often discarded or passed over by others. Using traditional Irish craftsmanship executed to the highest standard, he brings these pieces to life through meticulous attention to detail, combined with quirky and original finishing touches, infusing a sense of energy to these pieces and giving them back their soul.

[www.stickman.ie](http://www.stickman.ie)

**Ladder €800**

**Vessel €75**



### Nest Design (France)

*Miss Clavel table* (Limited Edition of 20)

Materials: Solid Maple, Birch Plywood, Carbon Fibre, gloss white lacquer finish (matt finish available)

**Nest Design:** Despite the painstaking craft involved, Annabel and Neil McCarthy seek to make furniture that when finished looks effortless. They started out in Cork in 2000, but for numerous reasons in 2008 they moved to Le Gers in the South West of France. Their workshop is now housed in the barn of a 12<sup>th</sup> century farmhouse surrounded by walnut groves – a reminder of what an honour it is to work in a material that has taken decades if not hundreds of years to grow.

[www.nest-design.com](http://www.nest-design.com)

**€5,950**



### Horizon Furniture (Co. Dublin)

*Maryjane* stacking chairs

Materials: Pink stained Oak, lacquered finish, other finishes available

**Horizon Furniture:** Fergal O'Leary started Horizon Furniture in 2008, but has been in the industry for over twelve years. Originally a musician, Fergal trained in Cork with a well-known cabinet maker. Horizon produce elegant, understated modern designs that fit comfortably into any style of room. Everything is manufactured in their workshop in Cork by a team of dedicated craftspeople.

[www.horizonfurniture.ie](http://www.horizonfurniture.ie)

**€480 each**



### Rocker Lane Workshop (Co. Dublin)

*Rocking chair*

Materials: Reclaimed Maple floorboards

**Rocker Lane Workshop** is the result of a collaboration between Seán Fogarty Jnr., a young architect with a passion for sustainable design and Michael Heffernan Sr., a master craftsman who brings with him over 45 years' experience of working with timber. Based in rural North Tipperary along the banks of the River Suir, where the two families have lived for generations, the aim of Rocker Lane Workshop is to produce contemporary furniture that is 100% sustainable.

[www.rockerlaneworkshop.com](http://www.rockerlaneworkshop.com)

**€1,250**



### **Superfolk (Co. Dublin)**

#### *Stitched stools*

Materials - Oak, Ash and Walnut - each stool comes with a length of yellow rope for stitching individual stools into a bench

**Superfolk** is a design studio based in Dublin established in 2008 by Gearóid Muldowney. Superfolk products are a tribute to Ireland's heritage of vernacular object making, playfully referencing a way of life rooted in the land, its animals and its weather, whilst also striving to emulate the sensitivity and sustainability of the vernacular approach. The studio is focused on working with locally sourced Irish materials and strives for innovation in its approach to natural resources such as wool, wood and leather.

[www.superfolk.com](http://www.superfolk.com)

€100 each



### **Anthony Cleary (Co. Dublin)**

#### *Lighting, UL-02 range*

Materials: Eco concrete and mild steel

**Anthony Cleary** is an award winning industrial designer with over 20 years' experience in the field of lighting and product design. A graduate of the National College of Art and Design in Dublin, he has worked on a wide variety of collaborative and solo projects and is co-founder of the Irish Design Company UNLEADED.

[www.unleaded.ie](http://www.unleaded.ie)

€290



### **Hugh Cummins (Co. Dublin)**

#### *Uplighter*

Materials: Laminated Beech veneer – other veneers available

**Hugh Cummins:** Side by side with a life long career in the public sector, Hugh studied woodworking techniques and design throughout the 1980s and 1990s and is now in a position to follow his longstanding interest in design and making. He is now based at The Bray Design Centre, Co. Wicklow, working with wood and veneers, developing the prototypes and processes already established earlier in his career.

[www.hughcumminsdesigns.com](http://www.hughcumminsdesigns.com)

€400



### **Andrew Clancy (Co. Dublin)**

#### *Strand lamp, low*

Materials: Cowl in spun copper / base - bent brass bar and tube

**Andrew Clancy of Clancy Moore Architects:** Graduating in 2001, Andrew established Clancy Moore Architects with Colm Moore in 2006. Since then the practice has gained significant attention for its work both domestically and internationally, including numerous awards. Andrew is the current holder of the 2011 - 2013 Office of Public Works /Arts Council Bursary, Europe's highest such bursary to support practice based research in architecture. Andrew has taught in numerous schools of architecture and currently is a Senior Teaching Fellow in Queens University Belfast.

[www.clancymoore.com](http://www.clancymoore.com)

€517 each



### **Basketbarn (Co. Kildare)**

*Let our light shine, lampshade*

*Oval basket with handles*

Materials: Irish willow

**Basketbarn:** For Kathleen McCormick years of interest in craftwork led to learning basketmaking from renowned basket maker Joe Hogan in Loch na Fooyey, Co. Galway. Over the past 8 years Kathleen has developed her craft with emphasis on function and shape while utilising colour to create beautiful baskets. Kathleen grows most of her own willow along the River Boyne, Co. Meath. She also teaches and demonstrates basketmaking.

[www.basketbarn.ie](http://www.basketbarn.ie)

**Lampshade €450**

**Oval basket €150**



### **Liam Flynn (Co. Limerick)**

*Footed vessels*

*Ebonised vessel*

Material: Irish Oak & ebonised Irish Oak

**Liam Flynn's** family has been involved in joining and woodworking for generations. Liam carries on the tradition, but his focus is on turning wood, specifically creating and refining the classic vessel form. He works almost entirely in Irish Oak, a strong durable wood that demands simplicity of form. As the wood is also rich in tannins, it is ideal for fuming and ebonising, a colouring that the artist can use creatively to accentuate the stark form he achieves. He lives and works in County Limerick. Almost entirely self-taught, he is now recognised as one of the world's foremost woodturners.

[www.liamflynn.com](http://www.liamflynn.com)

**€2,500 each**



### **Glenn Lucas (Co. Carlow)**

*Wooden Bowls*

Materials: Irish Ash and Beech

**Glenn Lucas** is based in Co. Carlow and has two distinct strands to his woodturning business; production turning and design-led pieces. As a production turner he creates quality pieces for gift outlets in Ireland and America. He uses only locally sourced native Irish timber which he kiln dries and finishes with natural oils. This is a truly self-sufficient business - even the resulting wood shavings go to a local fishmonger for smoking fish.

[www.glennlucas.com](http://www.glennlucas.com)

**€130 each**



### **Celtic Roots Studio (Co. Westmeath)**

*Messenger*

Materials: Bog oak

**Celtic Roots Studio:** Helen Conneely started working with bog oak in 1991 when she established Celtic Roots Studio which now employs seven people. Helen's personal objective is to work the bog-oak to perfection, to create unique forms and shapes taking into account the midlands landscape where the Studio is based. Bog oak is often discarded as unworkable but the Studio uses this difficult ancient material to produce limited editions and one-off sculptures. They work with individual clients to create one-off pieces for corporate awards. Work from Celtic Roots Studio travels all over the world.

[www.celticroots.ie](http://www.celticroots.ie)

**€280**



**Muriel Beckett (Co. Wicklow)**

*Leenane rug*

Materials: Linen warp, wool weft

**Muriel Beckett** has been fascinated with the process of hand weaving since her time as a student at Dun Laoghaire Institute of Art and Design and the National College of Art and Design, Dublin. Muriel specialises in individual colourful wall hangings and floor rugs. The simple clean lines inherent in Scandinavian design are a strong influence as are Japanese traditional and contemporary design and kilims and oriental rugs. The sea and the mountains of Co. Wicklow also have a strong influence on Muriel's current use of colour, pattern and texture.

[www.murielbeckett.ie](http://www.murielbeckett.ie)

€800



**Carmel Lyons (Co. Dublin)**

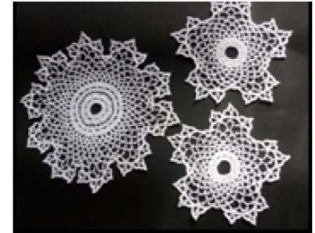
*Cheval crochet lace set*

Materials: 100% Cotton

**Carmel Lyons** has been crocheting since her early childhood and is a third generation lace maker, learning her skills from her mother who learned the craft from her own mother. Carmel has worked on pieces that were included in the work of fashion designers Sybil Connolly and Lainey Keogh. She mainly uses vintage and Clones lace motifs to create new designs. She now teaches all areas of crochet and lace making. Carmel's work is mainly commission based.

[clyons380@gmail.com](mailto:clyons380@gmail.com)

€70 set



**Karen Ebbs (Co. Wicklow)**

*Constellation – pedestal vessels*

Materials: Stoneware

**Karen Ebbs** is a Dublin born painter, who also studied ceramics. A common theme throughout her work relates to the delicate ties that exist between earth and the cosmos, exploring how our evolving paths are inextricably linked. Her approach to ceramics is that of a painter, developing her own glazes which best represents her palette preference.

[www.karenebbs.com](http://www.karenebbs.com)

€350



**Sarah Wiegiersma (Co. Roscommon)**

*Cereus bloom ceramic sculpture*

*Artichoke flower ceramic sculpture*

*Ceramic vessel with gold dots*

Materials: Grogged hand building clay

**Sarah Wiegiersma** is an emerging artist of Dutch and Irish extraction from the west of Ireland. A recent graduate of National College of Art and Design in Dublin, she received a First Class Honours in her degree show and thesis as well as receiving the coveted National University of Ireland prize. Sarah's

most recent sculptures employ clay casting techniques, taking forms directly from organic material and re-working them into sculptural objects that resemble iconic designs of the Victorian era. Themes of separation, loss and reassurance, as represented in everyday cultural artefacts under-pin Sarah's practice.

[www.sarahwiegiersma.com](http://www.sarahwiegiersma.com)

€1,150, €750, €550



**Derek Wilson Ceramics (Co. Antrim)**

*We all contain things, series 2012, Ceramic Vessels*

Material: Thrown porcelain with coloured engobe

**Derek Wilson's** practice as a ceramicist centres on the making of a diverse range of contemporary objects, from the functional to the sculptural. Always starting with the same process, the potter's wheel being his predominant tool, but his work is never static or fixed and in some ways reflects the multifarious identities of contemporary ceramics – a twenty-first century hybridisation of studio potter and conceptual artist.



[www.derekwilsonceramics.com](http://www.derekwilsonceramics.com)

**£90 - £250 per vessel**

**Etain Hickey (Co. Cork)**

*Ceramic plates with brushwork*

*Ceramic vases with brushwork*

Materials: Brushwork and slip trail earthenware

**Etain Hickey:** Having studied at Dun Laoghaire School of Art & Design, Etain travelled and worked in different potteries before returning to Ireland and setting up



her studio with Jim Turner. In recent times she has perfected her own blend of paper pulp and white clay to create paper clay. Tapestries, Persian carpets, Icon paintings and Islamic art with its rich colours are all strong influences in her work. She has exhibited widely both in Ireland and abroad as far afield as San Francisco and Tokyo.

[www.rossmorepottery.com](http://www.rossmorepottery.com)

**Blue Archive Plates NFS**

**Vases €32 each**

**Square Dishes €140 each**

**Andrew Ludick (Co. Kilkenny)**

*Ceramic jugs, hand built*

*Large purple bowl, hand built*

*Small ceramic bowls, hand built*

Materials: Slip decorated white earthenware

**Andrew Ludick** graduated with a major in illustration from the Columbus College of Art, USA in 2000. Since 2008 he has been focusing his



craftsmanship on ceramics. He hand builds forms using white earthenware clay, decorating them with coloured slips. Each one is a unique piece of art in its shape and decoration. Once constructed, the form is treated as a blank canvas on which he applies patterns and decoration. Andrew's main influences are the arts and designs from indigenous cultures of Africa and the Americas as well as work by artists such as Paul Klee, Joan Miro, Thelonious Monk and Eric Dolphy.

[www.rosedurr.com](http://www.rosedurr.com)

**Pitchers €90/€180/€250**

**Large bowl €250**

**Small bowls €35 each**

**Helen Faulkner Ceramics (Co. Kilkenny)**

*Green & blue glazed espresso mugs and bowls*

Materials: Glazed earthenware

**Helen Faulkner**, originally from Belfast, initially studied Contemporary Crafts in England before undertaking the Crafts Council of Ireland's Ceramics Skills & Design course, in Thomastown, Co Kilkenny to improve the technical side of her work. She designs her tableware using red earthenware clay combined with slips and colourful glazes.

[www.helenfaulknerceramics.com](http://www.helenfaulknerceramics.com)

**Mugs €12 each**

**Bowl €16**

**Bowl €28**



**Nicolas Mosse (Co. Kilkenny)**

*Forget-me-not, Fruit Bowls & Platter*

Material: Spongeware

**Nicholas Mosse Pottery** was established by Nicholas Mosse in 1976 after periods of training in England and Japan. His mission was to produce beautiful, functional pottery in the style of Irish Spongeware. Irish spongeware was the traditional pottery of Ireland used in the 18th Century. It was mainly made in simple honest shapes with a decoration applied with a cut sponge.

[www.nicholasmosse.com](http://www.nicholasmosse.com)

**Platter €75.70**

**Fruit Bowl €81.20 each**



**Edmond Byrne (Co. Dublin)**

*Emotional Series No. 4*

Material: Mould blown glass

**Edmond Byrne** blows glass as a spontaneous process to jag, dint and crinkle glass forms. This gives him the opportunity to make colour tactile and in doing so evoke the sense of touch. The activity of making the moulds is an equally important part of his practice. They are constructed from textile, clay and plaster and can only be used once. The energy and gesture used in making these unique moulds is reflected in the vessels they produce.

[www.edmondbyrne.com](http://www.edmondbyrne.com)

**€650**



**Róisín de Buitléar (Co. Dublin)**

*Fluid lines, open form glass bowl*

*Wicklow, hollow vessel*

*Yarn – Red, vessel form*

Materials: Blown glass

**Róisín de Buitléar** has been working in the medium of glass as a primary material since 1983 when she graduated from the

National College of Art and Design, Dublin with first class honours. She continues to be a dynamic mentor nationally and internationally and has taught in the UK, Japan, Canada, USA and France. She has completed many site-specific installations of blown and cast work, drawing her inspiration from her cultural heritage.

[www.roisindebuitlear.com](http://www.roisindebuitlear.com)

**Fluid Lines €800**

**Yarn-Red €700**

**Wicklow €700**





### **Jerpoint Glass Studio (Co. Kilkenny)**

*Clear glass jug*

*Clear glass tumblers*

*Clear glass vases*

Materials: Blown glass

**Jerpoint Glass Studio** is a true family business established in 1979 by Keith and Kathleen Leadbetter. Together they started Jerpoint Glass Studio from a converted Dutch barn at their home in Co. Kilkenny and have built Jerpoint into an internationally recognised name. Their skill and passion for glass has now been passed onto their four children, who are all actively involved in the business.

[www.jerpointglass.com](http://www.jerpointglass.com)

**Vases €65 each**

**Jugs €64.50 each**

**Tumblers €32.50**



### **Moth to a Flame Candles (Co. Kilkenny)**

*Ivory pillar candles*

**Moth to a Flame Candles:** In business since 1999, Moth to a Flame has won a reputation for distinctive textured colourful candles. The candles are designed and handmade by Larry Kinsella in his workshop in Bennettsbridge, Co. Kilkenny. Originally from Co. Wexford, Larry studied food business and worked in the food industry for several years but it was time spent managing a large candle factory that introduced him to chandlery and ignited his interest and passion for candle making.

[www.mothtoaflame.ie](http://www.mothtoaflame.ie)

**€9.50 - €47**



## PRESIDENTIAL WAITING ROOM

### **O'Driscoll Design (Co. Dublin)**

*DC sofa & armchairs*

Materials: Oak frame and Irish tweed

**O'Driscoll Design** is a dynamic Dublin based company that has been designing contemporary furniture for over fifteen years. They work in partnership with manufacturers to produce a wide range of furniture, lighting and accessories for architects, interior designers, corporate and domestic clients. Designs are simple yet distinctive, combining the best of natural and man-made materials -contemporary classics, made to a client's individual specifications.

[www.oddesign.com](http://www.oddesign.com)

**Sofa €4,200**

**Armchairs €2,744**



### **Molloy & Sons (Co. Donegal)**

*Upholstery fabric re: DC sofa & armchairs*

Material: Wool, various patterns available, commission service available

**Molloy & Sons:** Built on the solid foundations of a rich heritage spanning five generations, the Molloy family has been in the textile business since the 19<sup>th</sup> Century. Located in Ardara, Co. Donegal, this father and son

team is synonymous with what great craftsmanship is today. Yarns are spun and dyed locally while colour matching, designing, warping, weaving and dispatch are all done in-house. Inspiration surrounds them from the dramatic beauty of the ocean, to the sky, hills, and mountains of this region famed for its tweed production.

[www.molloyandsons.com](http://www.molloyandsons.com)

**Sofa €4,200**

**Armchairs €2,744**



### **Thomas Fergusons & Co. (Co. Down)**

*Irish linen curtains*

Material: Irish linen damask

**Thomas Fergusons & Co** bears the name of its founder, Thomas Ferguson and has been offering quality Irish linen to customers since 1854. Today there are still a few weavers weaving plain linens for apparel, but Thomas Ferguson is the only Irish linen damask weaver still remaining in the whole of Ireland weaving traditional Irish damask table linen

[www.fergusonsirishlinen.com](http://www.fergusonsirishlinen.com)

### **Studio Donegal (Co. Donegal)**

*Woven wool cushions*

Materials: 100% pure new wool

**Studio Donegal:** In the early 1970s Studio Donegal was founded by Kevin and Wendy Donaghy with the aim of maintaining and preserving the long running tradition of hand-weaving in South West Donegal. Many of the yarns which the studio uses are created in an adjacent spinning mill, Donegal Yarns. The Studio now enjoys its second generation of family ownership. Tristan, Kevin and Wendy's eldest son, has drawn together a small team of people with great skills and experience who are dedicated to making an on-going success of the business and keeping the craft and skills involved alive.

[www.studiodonegal.ie](http://www.studiodonegal.ie)

**€39 each**



**Hennessy and Byrne (Co. Meath)**

*Kilkenny marble table*

Materials: Kilkenny marble, Irish oak legs

**Hennessy and Byrne:** From his workshop in Co. Meath second-generation master stone mason Eric Byrne builds on a family tradition of working with fine marble and granite which spans more than half a century. The ancient stone used was formed up to 900 million years ago and is quarried in selected quarries around Ireland.

[www.hennessyandbyrne.com](http://www.hennessyandbyrne.com)

**€800**



**Jerpoint Glass Studio (Co. Kilkenny)**

*Clear glass jug*

*Clear glass tumblers*

*Clear glass vases*

Materials: blown glass

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[www.jerpointglass.com](http://www.jerpointglass.com)

**Vases €65 each**

**Jugs €64.50 each**

**Tumblers €32.50**



## PRESIDENTIAL MEETING ROOM

### **Hennessy and Byrne (Co. Meath)**

#### *Connemara marble table*

Materials: Connemara marble & Irish oak

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[www.hennessyandbyrne.com](http://www.hennessyandbyrne.com)

€600



### **O'Driscoll Design (Co. Dublin)**

#### *DC armchairs*

Materials: oak frame and Irish tweed

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[www.oddesign.com](http://www.oddesign.com)

€2,744 each

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Material: wool, various patterns available, commission service available

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[www.molloyandsons.com](http://www.molloyandsons.com)

€2,744 each

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[www.fergusonsirishlinen.com](http://www.fergusonsirishlinen.com)

**Studio Donegal (Co. Donegal)**

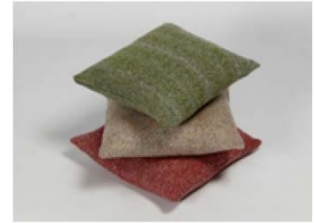
*Woven wool cushions*

Materials: 100% pure new wool

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[www.studiodonegal.ie](http://www.studiodonegal.ie)

€39 each

**Jennifer Slattery (Co. Dublin)**

*Linen cushion*

Materials: Irish linen

**Jennifer Slattery** worked as a graphic designer for five years before returning to college to study textile design. She now creates textile products for the home from her studio at The Malthouse Design Centre in Dublin. Jennifer's collections feature digital printed imagery and embroidery. Her product ranges comprise table linen, printed linen and embroidered Irish Linen, cushions and throws.

[www.jenniferslatterytextiles.com](http://www.jenniferslatterytextiles.com)

€95

**Andrew Clancy (Co. Dublin)**

*Strand lamp, tall*

Materials: cowl in spun copper / base - bent brass bar and tube

**Andrew Clancy of Clancy Moore Architects:** Graduating in 2001, Andrew established Clancy Moore Architects with Colm Moore in 2006. Since then the practice has gained significant attention for its work both domestically and internationally, including numerous awards. Andrew is the current holder of the 2011 - 2013 Office of Public Works /Arts Council Bursary, Europe's highest such bursary to support practice based research in architecture. Andrew has taught in numerous schools of architecture and currently is a Senior Teaching Fellow in Queens University Belfast.

[www.clancymoore.com](http://www.clancymoore.com)

€517



## FLOOR 50 CORRIDOR

### Horizon Furniture (Co. Dublin)

Jack console tables/benches

Materials: Cherry / wenge & maple / walnut

Tri-table

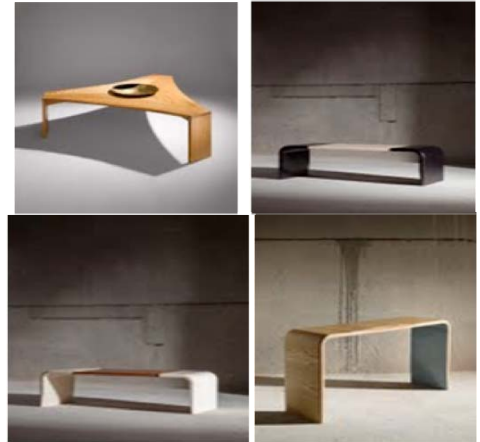
Materials: Ripple cherry

**Horizon Furniture:** Fergal O' Leary started Horizon Furniture in 2008, but has been in the industry for over twelve years. Originally a musician, Fergal trained in Cork with a well-known cabinet maker. Horizon produce elegant, understated modern designs that fit comfortably into any style of room. Everything is manufactured in their workshop in Cork by a team of dedicated craftspeople.

[www.horizonfurniture.ie](http://www.horizonfurniture.ie)

Jack Occasional tables - €1,500 x 2 - €1,300 x 1

Tri-table €1,500



### O'Driscoll Design (Co. Dublin)

Studio sofa & armchair

Materials: Wooden frame with kvadrat fabric

**O'Driscoll Design:** is a dynamic Dublin based company that has been designing contemporary furniture for over 15 years. They work in partnership with manufacturers to produce a wide range of furniture, lighting and accessories for architects, interior designers, corporate and domestic clients. Designs are simple yet distinctive, combining the best of natural and man-made materials -contemporary classics, made to a client's individual specifications.

[www.oddesign.com](http://www.oddesign.com)

Sofa €3,950

Armchair €2,700



### Glenn Lucas (Co. Carlow)

Wooden Bowl

Materials: Irish beech

**Glenn Lucas:** is based in Co. Carlow and has two distinct strands to his woodturning business; production turning and design-led pieces. As a production turner he creates quality pieces for gift outlets in Ireland and America. He uses only locally sourced native Irish timber which he kiln dries and finishes with natural oils. This is a truly self-sufficient business - even the resulting wood shavings go to a local fishmonger for smoking fish.

[www.glennlucas.com](http://www.glennlucas.com)



### Celtic Roots Studio (Co. Westmeath)

Metamorphosis

Materials: Bog oak

**Celtic Roots Studio:** Helen Conneely started working with bog oak in 1991 when she established Celtic Roots Studio, which now employs seven people. Helen's personal objective is to work the bog-oak to perfection, to create unique forms and shapes taking into account the midlands landscape where the Studio is based. Bog oak is often discarded as unworkable but the Studio uses this difficult ancient material to produce limited editions and one-off sculptures. They work with individual clients to create one-off pieces for corporate awards. Work from Celtic Roots Studio travels all over the world.

[www.celticroots.ie](http://www.celticroots.ie)

€1,200

